

# Prayer of Mother Teresa

lyrics by Mother Teresa  
music by Craig Courtney

Preview Copy - Not For Performance

In loving memory of John Kadlec by his wife Jane, family and friends.  
Commissioned for Two Rivers Chorale; Timothy Sawyer, conductor.

# Prayer of Mother Teresa

Mother Teresa

For SATB Choir and Piano

CRAIG COURTNEY  
(ASCAP)

As a prayer ♩ = 66

1 2 3

*mp*

SA unis. *poco rit.* *a tempo*

Lord, help me spread Your

*poco rit.* *a tempo*

4 5 6

S. *mp*  
fra - grance. Lord, help me

A. *mp*  
fra - grance. Lord, help me

T. *mp*  
Lord, help me

B. *mp*  
Lord, help me

7 8 9

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spread Your fra - grance where

spread Your fra - grance where

spread Your fra - grance where

spread Your fra - grance where

10 11 12

ev - er I go,

ev - er I go,

ev - er I go,

ev - er I go,

13 14 15

*rit.* *a tempo*  
where - e'er I go.  
*rit.* *a tempo*  
where - e'er I go.  
*rit.* *a tempo*  
where - e'er I go.  
*rit.* *a tempo*  
where - e'er I go.

16 17 18

Lord, help me spread Your fra - grance.  
Lord, help me spread Your fra - grance.  
Lord, help me spread Your fra - grance.  
Lord, help me spread Your fra - grance.

19 20 21



Lord, help me spread Your

Lord, help me spread Your

Lord, help me spread Your

Lord, help me spread Your

22 23 24

fra - grance where - ev

fra - grance where - ev

fra - grance where - ev

fra - grance where - ev

25 26 27

*rit. unis.*  
er I go, where - e'er I  
*rit.*  
er I go, where - e'er I  
*rit.*  
er I go, where - e'er I  
*rit.*  
er I go, where - e'er I

28 29 30

*rit.*

*a tempo*  
go.  
*a tempo*  
go.  
*a tempo* *mp*  
go. Flood my soul  
*a tempo* *mp*  
go. Flood my soul

31 32 33

with Your Spir - it.

with Your Spir - it.

34 35 36

This system contains measures 34, 35, and 36. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplet patterns in the right hand and a steady bass line in the left hand. Measure numbers 34, 35, and 36 are indicated at the bottom of the piano part.

Flood my soul \_\_\_\_\_ with Your Spir - it \_\_\_\_\_

Flood my soul \_\_\_\_\_ with Your Spir - it \_\_\_\_\_

Flood my soul \_\_\_\_\_ with Your Spir - it \_\_\_\_\_

Flood my soul \_\_\_\_\_ with Your Spir - it \_\_\_\_\_

37 38 39

This system contains measures 37, 38, and 39. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with triplet patterns in the right hand and a steady bass line in the left hand. Measure numbers 37, 38, and 39 are indicated at the bottom of the piano part.

and life, and

and life, and

and life, and

and life, and

40 41 42

life, and life.

life, and life.

life, and life.

life, and life.

43 44 45



*mp piu agitato*

Pen - e - trate and pos - sess my whole

Pen - e - trate and pos - sess my whole

46 47

*mp cresc. poco a poco*

Pen - e - trate and pos - sess my whole

Pen - e - trate and pos - sess my whole

be - ing Pen - e - trate and pos - sess my whole

be ing. Pen - e - trate and pos - sess my whole

48 49

be - ing so ut - ter-ly that my life may be on - ly, my

be - ing so ut - ter-ly that my life may be on - ly, my

be - ing so ut - ter-ly that my life may be on - ly, my

be - ing so ut - ter-ly that my life may be on - ly, my

50 51

life may be on - ly a ra - di - ance of Yours, a

life may be on - ly a ra - di - ance of Yours, a

life may be on - ly a ra - di - ance of Yours, a

life may be on - ly a ra - di - ance of Yours, a

52 53

*rit.* *f a tempo*

ra - di - ance of Yours. Shine through me,

*rit.* *f a tempo*

ra - di - ance of Yours. Shine through me,

*rit.* *f a tempo*

ra - di - ance of Yours. Shine through me,

*rit.* *f a tempo*

ra - di - ance of Yours. Shine through me,

*rit.* *a tempo*

54 55 3

shine through me, and be so in me, and be

shine through me, and be so in me, and be

*unis.*

shine through me, and be so in

shine through me, and be so in

3 3 3 3 3

56 57 3

*dim. poco a poco*

so in me that ev - ery soul

*dim. poco a poco* *unis.*

so in me that ev - ery soul I

*dim. poco a poco*

me, that ev - ery soul I

*dim. poco a poco* *unis.*

me, that ev - ery soul I

*dim. poco a poco*

58 3 3 59

*unis.*

know will feel Your pres - ence in my

know will feel Your pres - ence in my

know will feel Your pres - ence in my

know will feel Your pres - ence in my

60 61 62

*mp* *mp*

soul. *mp* Lord, help me

soul. *mp* Lord, help me

soul. *mp* Lord, help me

soul.

*mp*

63 64 65

spread Your fra - grance.

spread Your fra - grance.

spread Your fra - grance.

66 67 68

Lord, help me spread Your fragrance

Lord, help me spread Your fragrance

Lord, help me spread Your fragrance

69 70 71

where - ev - er I

where - ev - er I

where - ev - er I

where - ev - er I

72 73 74



*rit.* *a tempo*  
 go, where - e'er I go.  
*rit.* *a tempo*  
 go, where - e'er I go.  
*rit.* *a tempo*  
 go, where - e'er I go.  
*rit.* *a tempo*  
 go, where - e'er I go.

75 76 77

*div.*  
 Let them look up and see no long - er  
*div.*  
 Let them look up and see no long - er  
 Let them look up and see no long - er  
*div.*  
 Let them look up and see no long - er

78 79 80



*div.* *rit. unis.* *a tempo*

me, but on - ly You, *a tempo*

*rit.* *a tempo*

me, but on - ly You, *a tempo*

*rit.* *a tempo*

me, but on - ly You, *a tempo*

*rit. unis.* *a tempo*

me, but on - ly You, *a tempo*

*rit.* *a tempo*

81 82 83

*molto rit. p* *div.*

but on - ly You. A - men.

*molto rit. p unis.* *div.*

but on - ly You. A - men.

*molto rit. p unis.* *div.*

but on - ly You. A - men.

*molto rit. p* *div.*

but on - ly You. A - men.

*molto rit. p*

84 85 86 87 88