

Let Your Faith Be Stronger Than Your Fear

Tom Trenney

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Written with gratitude to God for the ministry of Pastor Barb Smisek
on the occasion of her retirement from First Plymouth Church, Lincoln, Nebraska

Let Your Faith Be Stronger Than Your Fear

For SATB Choir and Piano

Words and Music by TOM TRENNEY

The musical score is presented in three systems. The first system shows the piano introduction in 4/4 time, with a tempo of quarter note = 60. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The piano part includes a left-hand (l.h.) section marked *p* and a first ending bracket labeled '1'. The second system begins with a vocal line in 3/4 time, marked *SOLO p*. The lyrics are: "In the de - serts of your life, I'll not de-". The piano accompaniment continues in 3/4 time, then changes to 4/4 time at measure 4, marked *p*. The third system continues the vocal line with lyrics: "sert you. — I will make a way be - side a flow - ing". The piano accompaniment continues in 4/4 time, marked *p*, with measures 5 and 6.

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mp

stream. _____ Through the val - ley, do not fear, for I am

mp

7 8

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The piano accompaniment starts with a 7th chord (F4, A4, C5) and moves to an 8th chord (F4, A4, C5, E5). The dynamic marking *mp* is present above the vocal line and below the piano accompaniment.

with you;— My rod and staff to com - fort and re -

9 10

Detailed description: This system contains measures 3 and 4. The vocal line continues with eighth notes E5, D5, C5, and B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure 4 ends with a double bar line.

deem. _____

SA *p unis.*

TB

In the dark - ness of your life, I will not _____

Detailed description: This system contains measures 5 and 6. The vocal line for SA begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The vocal line for TB is silent. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *p unis.* is present above the SA vocal line.

p

11 12

Detailed description: This system contains measures 7 and 8. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *p* is present above the right hand. Measure 8 ends with a double bar line.

3
 — leave you. — In the shad - ow, I'm your light, your lamp, your

13 14

mp
 sun. I will be the star that shines a - bove to

mp
 15 16

unis. mf
 guide you, — a light un - to your path to lead you

mf
 17 18

poco f

on. Do not be a - fraid, I go be -

poco f unis.

3

3

poco f

19 20

fore you. — Do not be a - fraid I am by your

21 22

ST *mp* side. Be still and know that I am

AB *mp* Know that I am

mp

23 24

SOLO *mp*

Let your faith be strong - er than your
with you. _____
with you. _____

25 26

This section contains measures 25 and 26. It features a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings such as *mp* and *fz* (for *forzando*), and includes triplet markings in both the treble and bass staves.

fear.
SA *p*
Oo
TB *p*

27 28 29

l.h.

This section contains measures 27, 28, and 29. It features vocal lines for Soprano Alto (SA) and Tenor Bass (TB) with lyrics and piano accompaniment. The piano part includes dynamic markings such as *p* and *fz*, and includes triplet markings in both the treble and bass staves. The label *l.h.* is present in the piano part.

mp unis.

When you're

mp

SA

wear - y, when you're faint, I will be with you. — I will

mp

Oo

mp

B div.

32

33

raise you up to soar on ea - gle's wings. I will

34 35

This block contains the first system of the musical score, covering measures 34 and 35. It features a vocal line with lyrics, a piano accompaniment, and a grand piano section. The lyrics are "raise you up to soar on ea - gle's wings. I will". The piano part includes a treble clef staff with a piano (p) dynamic marking and a bass clef staff. The grand piano section has a treble clef staff and a bass clef staff. Measure numbers 34 and 35 are indicated at the bottom of the piano and grand piano staves.

be the joy that seeks you through your sor - row. Un -

36 37

This block contains the second system of the musical score, covering measures 36 and 37. It features a vocal line with lyrics, a piano accompaniment, and a grand piano section. The lyrics are "be the joy that seeks you through your sor - row. Un -". The piano part includes a treble clef staff with a piano (p) dynamic marking and a bass clef staff. The grand piano section has a treble clef staff and a bass clef staff. Measure numbers 36 and 37 are indicated at the bottom of the piano and grand piano staves.

mf

end - ing hope my res - ur - rec - tion brings. When the

mf

mf

mf

38 39

mf

storms of life as - sail, I will up - hold you. I will

40 41

SOLO *mf*

Though the

strength-en you; I'll be the help you need.

Oo

Oo

Oo

42

wa - ters rage and foam, fear not, I'm ³ with you. I

SA

TB

44

45

am the way, the truth, the life, ³ in - deed! Do not be —

Do

— a - fraid, — I go be - fore you. — Do not be a -

I go be - fore you. Do not be a -

not be a - fraid, I go be - fore you. Do not be a -

poco f

poco f dolce

poco f dolce

poco f

46

47

48

49

mf
 afraid, I am by your side. Be still and
 afraid, I am by your side. Be still and

mp
 afraid, I am by your side. Be

mp

50 51

know that I am with you. Let your
 know that I am with you.

mf
 still, know I am with with you. Let your
 with you.

mf

52 53

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faith be strong - er than your fear. Do

faith be strong - er than your fear. Do not be a -

f *poco marcato* 3

f 3

f rhapsodic

54 55

not be a - fraid, Do not be a -

fraid, I go be - fore you. Do not be a -

3

3

56 57

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The vocal line includes lyrics and performance markings such as *f dolce* and *mf*. The piano accompaniment includes measure numbers 58, 59, 60, 61, and 62. A large diagonal watermark 'Preview Copy Not For Performance' is overlaid on the score.

f dolce
- fraid. I am by your side. Be still and

f dolce
fraid. I am by your side. Be

f dolce
mf

58 59

know that I am with you. Let your

still and know I am with you. Oh, Ah

60 61 62

faith be strong-er than your _____ fear! _____ Let your

mp

mf

mf

mf

63 64 65

faith be strong - er _____ than your fear. _____

p

p

p

dim. poco a poco

66 67 68 69 70



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