

Dedicated to Milton Scott in honor of his 50 years of music ministry
at First Lutheran Church, Decatur, Illinois, September 24, 2017

O Sing to the Lord a New Song!

For SATB Choir and Keyboard with optional Flute and Handbells (2 octaves)

Words by Lloyd Larson
based on Psalm 98 and
Robert Lowry

Incorporating HYFRYDOL
by Rowland H. Prichard
Music by LLOYD LARSON
(ASCAP)

With joy ♩. = ca. 54
+ Fl.

* Optional Flute part (BP2158A) is available for purchase.

** Optional 2 Octave Handbell part (BP2158B) is available for purchase.

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BP2158-2

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+ Fl. - Fl.

things. O sing to the Lord a new song! _____ Come,

10 11 12

SA *unis.* + Fl. + HB

lift up your voice _ and sing! O

TB *unis.*

lift up your voice _ and sing!

13 14 15

- Fl.

shout to the Lord, all the earth! _____ Break

O shout to the Lord, and break

16 17

+ Fl.

forth in-to jub - i - lant praise. O shout to the Lord all the

forth in-to jub - i - lant praise. O

Musical score for the first system. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with the lyrics 'forth in-to jub - i - lant praise. O shout to the Lord all the'. The piano accompaniment starts at measure 18 and continues through measure 20.

earth! Re - joice in His glo - ry and

shout to the Lord, and re - joice in His glo - ry and

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics 'earth! Re - joice in His glo - ry and' and 'shout to the Lord, and re - joice in His glo - ry and'. The piano accompaniment continues through measure 22.

- Fl. *mf*

grace! Let the

grace! Let the sea re - sound, and all that is in it.

Musical score for the third system. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. The vocal line begins with the lyrics 'grace! Let the' and 'grace! Let the sea re - sound, and all that is in it.'. The piano accompaniment starts at measure 23 and continues through measure 25. The dynamic marking *mf* is present.

+ Fl. - HB

riv - ers clap their hands. Let the moun - tains sing to -

mf

26 27 28

+ HB - Fl.

geth - er for joy! O sing to the Lord a new

f *unis.*

joy, sing for joy!

f *unis.*

29 30 31 32

+ Fl.

song.

mel. mf

O

33 34 35

- Fl.
- HB

mf

Sing a new song,

sing to the Lord a new song, ————— for

mf

36 37

+ Fl. + HB

He has done mar-vel-ous things.

He has done mar-vel-ous things. O sing to the Lord a new

38 39 40

- Fl. + Fl. mel. - Fl.

Sing a new song! Come, lift up your voice — and sing! My

song! ————— Come, lift up your voice — and sing!

41 42 43

in - most calm_ while to that Rock I am cling - ing. Since *unis.*

Christ_ is Lord_ of heav'n_ and earth_ how can I keep_ from *cresc.*
unis. Since Christ_ is Lord_ of earth_ how can I keep_ from *cresc.*

sing - ing? *f*
 sing - ing? *f*

rit. *f*

Through *f*

Slightly broader ♩. = ca. 52 - Fl.

all the tu - mult and the strife, I hear the mu - sic

Slightly broader ♩. = ca. 52

ring ing. It finds an ech - o

finds an ech - o

in my soul, — how can I keep from sing
— an ech - o, can I keep from sing

72 73 74

+ Fl. *unis. mf*
ing. No storm can shake my calm while
mel. mf
ing. No storm can shake my in - most calm while

75 76 77

cresc. *f* - Fl.
to that Rock I'm cling - ing Since
cresc. *f*
to that Rock I am cling - ing. Since
cresc.

78 79 80

Christ is Lord of heav'n and earth how can I keep from

81 82 83

Tempo I ♩ = ca. 54

poco rit. *unis. + Fl.* *f*
sing ing O

poco rit. *unis.* *f*

Tempo I ♩ = ca. 54

poco rit.

- Fl.
sing to the Lord a new song, for He has done mar-vel-ous

mf

things. O sing to the Lord a new song! Come, Sing a new song!

+ Fl. *div.*- Fl.

90 91 92

lift up your voice and sing, come and sing

+ Fl. *cresc.* *ff*

93 94 95

rit. *fff* sing a new song!

96 97 98

rit. *fff*