



**Ring Out,  
Ye Bells!**

by

**Marques L. A. Garrett,  
Samuel Carlton  
and Dan Forrest**

Written for the Florida State University Seasonal Celebration 2017  
Dedicated to the FSU Choirs, Dr. Andre J. Thomas, Director of Choral Activities

# Ring Out, Ye Bells!

For SATB Choir, Keyboard, optional 5-Octave Handbell Choir\*  
and optional Drum\*\*

Text by  
Paul Laurence Dunbar (1872-1906)

Music by MARQUES L. A. GARRETT,  
SAMUEL CARLTON, and DAN FORREST

Performance Note: (Measures 1-4 are optional)

Handbells: Freely, Singing Bell, *p*

Drum: Freely

Soprano: Freely, *p*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Alto: Freely, *p*

Keyboard: Freely, *p*

Joyfully ♩ = 120

Joyfully ♩ = 120 †(Feel 16th note groupings of 3+3+3+2)

Cajon (or other drum) *mf* (continue 1 or 2 bar pattern)

Joyfully ♩ = 120

*f*

5 6 7

Pedal harmonically

\* Optional 5-Octave Handbell part (BP2157A) is available for purchase.

\*\*Optional Drum part is on pages 19-20.

† Rhythms are suggestions only; adding feel and improvising are encouraged. Player may wish to subdivide even more than this, or to double the piano's rhythms more strictly.

© Copyright 2018 by Beckenhurst Press, Inc. All rights reserved.

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

Ring

*f*

SOPRANO

ALTO

TENOR

BASS

Ring out, - ring out, -

ring out, ye bells! - All

8 9 10 11 12 13

Na - ture \_ swells \_ with glad - ness at \_ the won - drous sto - ry, -

Ring out, - ring out, - ring out, -

*mp cresc.* *mp cresc.* *f* *f* *f*

14 15 16 17 18 19

ring out, ring out, ye bells! All

Na - ture swells with glad - ness at the won - drous sto - ry, (SA rest)

*mp* *mp*

20 21 22 23 24

Musical score for measures 25-27. The Tenor part (marked *mp*) has lyrics: "Sing, earth - lings, sing! Oh, sing! To - night a". The Bass part (marked *mp*) has lyrics: "\*chil - dren, Sing, earth - lings, sing! To night a". The piano accompaniment (marked *mp*) is in the right and left hands. Measure numbers 25, 26, and 27 are indicated at the bottom of the piano part.

Musical score for measures 28-30. The Tenor part (marked *mf*) has lyrics: "King hath come from heav'n's high throne to \_\_\_\_\_". The Bass part (marked *mf*) has lyrics: "King hath come from heav'n's high throne to \_\_\_\_\_". The piano accompaniment (marked *mf*) is in the right and left hands. Measure numbers 28, 29, and 30 are indicated at the bottom of the piano part.

\*Alternate text, in italics, may be used if desired.



Musical score for measures 31-33. The score includes vocal lines and piano accompaniment. The vocal line starts with the lyrics "bless us. The out stretched" and features a melisma over "us." with a fermata. The piano accompaniment includes a triplet of eighth notes in measure 32, indicated by the notation  $(3+3+3+2+2)$ . Dynamics include *mp* and *poco a poco cresc.*

Musical score for measures 34-36. The vocal line continues with the lyrics "hand o'er all the land is" and features a melisma over "all" with a dashed line. The piano accompaniment continues with a rhythmic pattern of eighth notes. Dynamics include *mp*.





ring out, the world was lorn, but

44 45

Christ is born to change our sadness in-to glo-ry.

*mp cresc.* *mp cresc.* (TB rest)

46 47 48

Musical score for Soprano and Alto with piano accompaniment, measures 49-51. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a *p* dynamic. The Alto part begins with a *p* dynamic. The piano accompaniment begins with a *p* dynamic. The lyrics are: "Come at His call; Be joy-ful".

Musical score for Soprano and Alto with piano accompaniment, measures 52-54. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a *mf* dynamic. The Alto part begins with a *mf* dynamic. The piano accompaniment begins with a *mf* dynamic. The lyrics are: "all; A-way with mourn-ing and with".

Musical score for measures 55-58. The score includes vocal lines and piano accompaniment. The vocal line begins with the lyrics "sad - ness!" and "The heav'n - ly choir with". The piano accompaniment features a triplet of eighth notes in measure 57, indicated by the notation  $(3+3+3+2+2)$ . Dynamics include *f*, *mp*, and *p*. Performance instructions include *poco a poco cresc.*

Musical score for measures 59-61. The score includes vocal lines and piano accompaniment. The vocal line continues with the lyrics "ho - ly fire their voic - es raise". The piano accompaniment continues with chords and moving lines. Dynamics include *f* and *mp*.

Musical score for measures 62-64. The system includes a vocal line with lyrics "in songs of glad - ness.", a piano accompaniment, and a drum line. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 62, 63, and 64 are indicated at the bottom of the piano part.

Musical score for measures 65-67. This system features a vocal line with lyrics "Ring out, - ring out, - ring out, -" and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 65, 66, and 67 are indicated at the bottom of the piano part. The vocal line includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

ring out, — no, be not — still, but

with a — will strike all your harps — and set them ring - ing; —

*mp cresc.*

68 69 70 71 72

Preview Copy - Not for Performance

*f*

*f*

*f*

Ring out, \_ ring out, \_ ring out,

*f*

73 74 75

*f*

ring out, \_ on hill and \_ heath \_ let

76 77



ev - 'ry breath — throw all its pow er in - to

sing - ing!

*mp*

*p*

Ring out,

*mp* (Cue-sized piano notes are optional when handbells are used.)

78 79 80 81 82

ALTO *mp*

ring out! Ring out,

83 84 85 86

*mf*

*mp* *poco a poco cresc.*

*S. mf*

ring out! A. Ring out, *mf* strong and clear out, ring out, ring out, \_

87 88 89 90

Musical score for measures 91-93. The score includes a piano part with a treble and bass clef, and a vocal part with a treble and bass clef. The piano part features a rhythmic accompaniment of eighth notes. The vocal part has lyrics: "ring out! Ring out, ring out! Ring out, ring out! Ring out! Ring out, ring out! Ring out!" Dynamics include *f* and *mf*. Measure numbers 91, 92, and 93 are indicated at the bottom.

Musical score for measures 94-96. The score includes a piano part with a treble and bass clef, and a vocal part with a treble and bass clef. The piano part features a rhythmic accompaniment of eighth notes. The vocal part has lyrics: "out, ring out! out, ring out, out, ring out! out, ring out, out, ring out!" Dynamics include *f*. Measure numbers 94, 95, and 96 are indicated at the bottom.

Musical score for measures 97-98. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Ring out, — ring, — ye bells! Ring!". The piano accompaniment is marked with a forte *f* dynamic. Measure 97 shows the vocal line starting with a quarter note G4, followed by a half note G4-A4. Measure 98 shows the vocal line with a quarter note G4, followed by a half note G4-A4. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 99-102. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Ring out! Ring out, ye bells!". The piano accompaniment includes a section marked "Shake" and "ad lib.". The score is marked with a forte *f* dynamic. Measure 99 shows the vocal line starting with a quarter note G4, followed by a half note G4-A4. Measure 100 shows the vocal line with a quarter note G4, followed by a half note G4-A4. Measure 101 shows the vocal line with a quarter note G4, followed by a half note G4-A4. Measure 102 shows the vocal line with a quarter note G4, followed by a half note G4-A4. The piano accompaniment consists of chords and moving lines in both hands.

DRUM

Written for the Florida State University Seasonal Celebration 2017  
Dedicated to the FSU Choirs, Dr. Andre J. Thomas, Director of Choral Activities

# Ring Out, Ye Bells!

Music by MARQUES L. A. GARRETT,  
SAMUEL CARLTON, and DAN FORREST

Performance Note: (Measures 1–4 are optional)

Freely

1 2 3 4

Joyfully ♩ = 120 \*(Feel 16th note groupings of 3+3+3+3+2+2)  
Cajon (or other drum)

5 6

(continue 1 or 2 bar pattern)\*

7 8 9 10 11 12

13 14 15

16 17 18 19 20

21 22 23 24

25 39 40

41 42 43 44

\*Rhythms are suggestions only; adding feel and improvising are encouraged. Player may wish to subdivide even more than this, or to double the piano's rhythms more strictly.

© Copyright 2018 by Beckenhurst Press, Inc. All rights reserved.

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.



8

45 46 47 48 49

57 58 59 60 61 62 63

*p*

64 65 66 67 68

*f*

69 70 71

72 73 74 75 76

*f*

77 78 79 80

81 89 90 91 92

*mp* *poco a poco cresc.*

93 94 95 96

*f*

97 98 99

100 101 102

*ad lib.*

Preview Copy - Not for Performance