



Sussex Carol

arranged by

Elaine Hagenberg

Commissioned by the Des Moines Choral Society
conducted by Dr. James Rodde

Sussex Carol

For SATB Choir and Piano or optional Chamber Orchestra*

Traditional English

Arranged by ELAINE HAGENBERG

Joyfully; allegro con brio $\text{♩} = 68$

p leggiero

mf

pp

* Full score and parts for Chamber Orchestra (BP2156A) are available for purchase.

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BP2156-2

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SA unis. *legato*
mp

On

13 14 15

Christ - mas night all Chris - tians sing, to hear the news — the

p

16 17 18

an - gels bring; on Christ - mas night all Chris - tians sing, to

19 20 21

hear the news — the an - gels bring, news of great

mf
mp

22 23 24

joy, — news of — great mirth, news of our

25 26 27

mer - ci - ful — King's birth.

28 29 30

mp
TB unis.

Then why should men on

31 32 33

earth be sad, since our Re-deem - er made us glad; Then

34 35 36

why should men on earth — be sad, since our Re - deem - er

37 38 39

made us glad; when from our sin — he set — us

40 41 42

free, all for to gain our lib - er -

43 44 45

unis.
ty.

46 47 48

Musical score for measures 49-51. The system includes a bass clef staff at the top, a vocal staff in the middle, and a grand staff at the bottom. The key signature is one sharp (F#). Measure 49 shows a vocal line with a fermata and piano accompaniment. Measure 50 features a piano dynamic marking (*mp*) and a vocal line with a fermata. Measure 51 continues the piano accompaniment.

Musical score for measures 52-54. The system includes a vocal staff with Soprano (S) and Alto (A) parts at the top, a vocal staff with Tenor (T) and Bass (B) parts in the middle, and a grand staff at the bottom. The key signature is one sharp (F#). Measure 52 has a vocal line with a fermata. Measure 53 contains the lyrics "When sin de-parts be -" with a piano dynamic marking (*mf*). Measure 54 continues the piano accompaniment with a piano dynamic marking (*mf*).

Musical score for measures 55-57. The system includes a vocal staff at the top and a grand staff at the bottom. The key signature is one sharp (F#). Measure 55 contains the lyrics "fore his grace then life and health come in its place. When". Measure 56 continues the vocal line. Measure 57 shows the piano accompaniment.

sin de - parts — be - fore — his grace, — then life and health — come

58 59 60

This system contains measures 58, 59, and 60. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sin de - parts — be - fore — his grace, — then life and health — come".

in — its place; an - gels and men — with joy — may

61 62 63

unis.

This system contains measures 61, 62, and 63. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "in — its place; an - gels and men — with joy — may". The word "unis." is written above the vocal line in measure 62.

sing, all for, to see — the new - born

64 65 66

div.

This system contains measures 64, 65, and 66. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sing, all for, to see — the new - born". The word "div." is written above the vocal line in measure 64. The piano accompaniment includes a change in time signature from 4/4 to 6/4 at the start of measure 65.

King.

The vocal staves for the word "King." are shown in two systems. The first system has a treble clef staff with a whole note G4 and a bass clef staff with a whole note G2. The second system has a treble clef staff with a whole note G4 and a bass clef staff with a whole note G2. The key signature has one sharp (F#).

The piano accompaniment for measures 67 and 68. Measure 67 features a treble clef staff with a whole note chord of G4-B4-D5 and a bass clef staff with a whole note chord of G2-B2-D3. Measure 68 features a treble clef staff with a whole note chord of G4-B4-D5 and a bass clef staff with a whole note chord of G2-B2-D3. The key signature has one sharp (F#).

The vocal staves for measures 70, 71, and 72 are empty. The key signature has one sharp (F#).

The piano accompaniment for measures 70, 71, and 72. Measure 70 features a treble clef staff with a whole note chord of G4-B4-D5 and a bass clef staff with a whole note chord of G2-B2-D3. Measure 71 features a treble clef staff with a whole note chord of G4-B4-D5 and a bass clef staff with a whole note chord of G2-B2-D3. Measure 72 features a treble clef staff with a whole note chord of G4-B4-D5 and a bass clef staff with a whole note chord of G2-B2-D3. The key signature has one sharp (F#).

The vocal staves for measures 73, 74, 75, and 76 are empty. The key signature has one sharp (F#).

The piano accompaniment for measures 73, 74, 75, and 76. Measure 73 features a treble clef staff with a whole note chord of G4-B4-D5 and a bass clef staff with a whole note chord of G2-B2-D3. Measure 74 features a treble clef staff with a whole note chord of G4-B4-D5 and a bass clef staff with a whole note chord of G2-B2-D3. Measure 75 features a treble clef staff with a whole note chord of G4-B4-D5 and a bass clef staff with a whole note chord of G2-B2-D3. Measure 76 features a treble clef staff with a whole note chord of G4-B4-D5 and a bass clef staff with a whole note chord of G2-B2-D3. The key signature has one sharp (F#).

molto rit.

All

molto rit.

Maestoso con grazioso $\text{♩} = 58$

f

out of dark - ness we have light, which made the an - gels

Maestoso con grazioso $\text{♩} = 62$

f

f light

sing this night: Then out of dark - ness we have light which

f

an - gels sing this night,

made the an - gels sing this night, "Glo - ry to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has one sharp (F#).

The second system of music shows the piano accompaniment continuing. It includes measures 86, 87, and 88. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 88.

God in high - est heav'n, Now and for

The third system of music includes a vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment continues with chords and single notes. The key signature remains one sharp.

The fourth system of music shows the piano accompaniment. It includes measures 89, 90, and 91. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 91.

ev - er - more," A - men!

The fifth system of music includes a vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with chords and single notes. The key signature remains one sharp.

ev - er - more," Now and for ev - er - more,

The sixth system of music shows the piano accompaniment. It includes measures 92, 93, and 94. The piano part features a melodic line in the right hand and a bass line in the left hand.

Now and for ev - er - more, A -

95 96 97

This system contains measures 95, 96, and 97. It features a vocal line with lyrics and a piano accompaniment. The piano part includes arpeggiated chords in the right hand and sustained bass notes in the left hand.

men! A - men!

98 99 100

This system contains measures 98, 99, and 100. The vocal line continues with the lyrics "men! A - men!". The piano accompaniment features a more active right hand with eighth-note patterns and sustained bass notes.

men!

101 102 103 104

This system contains measures 101, 102, 103, and 104. The vocal line concludes with "men!". The piano accompaniment continues with rhythmic patterns in the right hand and sustained bass notes in the left hand.



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