

*The Music of*  
**Creation**

by  
Shelton Ridge Love

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# The Music of Creation

For SATB Choir and Piano

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SHELTON RIDGE LOVE  
(ASCAP)

**Jubilantly** ♩ = 152

The musical score is written for piano in 6/8 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *p* and features a melodic line in the treble and a bass line with a four-measure rest. The second system (measures 5-9) is marked *mf* and includes the instruction *simile*. The third system (measures 10-13) is marked *f*. The fourth system (measures 14-17) is marked *p* and ends with a double bar line and a *sub-* marking. A large diagonal watermark reading 'Preview Copy - Not for Performance' is overlaid across the entire score.

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SA unis. *p*

For the mu -

TB unis. *p*

18 (8<sup>vb</sup>)  
19  
20  
21

*cresc.* *mf*

sic of cre - a - tion, for the song

*cresc.* *mf*

22  
23  
24  
25

Your Spir - it sings, for Your sound's

26  
27  
28  
29

di - vine ex - pres - sion, burst of joy

in liv - ing things: God, our

God, the world's com - pos - er, hear us, ech - oes of Your voice.

30 31 32 33

34 35 36 37

38 39 40

*mp* (♩ = ♩)  $\frac{6+3}{8+4}$

Mu - sic is Your art, Your glo - ry; let the hu -

*mp*  $\frac{6+3}{8+4}$

*mp*  $\frac{6+3}{8+4}$

41 42 43

*fp* *f*

man heart re - joice! All cre - a -

*fp* *f*

*f*

44 45 46 47

(♩ = ♩)

tion will re - joice!

(♩ = ♩)

48 49 50

*unis. mp legato*

Psalms and sym-pho-nies ex -

*mp legato*

51 52 53

alt You — drum and trum-pet, string and reed.

*mp legato*

54 55 56

*unis.*

Sim - ple mel o - dies ac - claim You — tunes that rise from deep-est

57 58 59

need, hymns of long-ing and be - long - ing,

*unis.*

car - ols from a cheer-ful throat, lilt of lul - la - by and

*unis.*

love song catch - ing heav-en with a note.

*unis. p cresc.*

note. —

*p*

Musical score for piano and voice, measures 69-79. The score is in 6/8 time, with a key signature of two flats (B-flat and E-flat). The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line enters in measure 75 with the lyrics "All the voice -".

Measures 69-72: Piano accompaniment. Dynamics: *mp*, *cresc.*. Measure numbers: 69, 70, 71, 72.

Measures 73-74: Piano accompaniment. Dynamics: *f*. Measure numbers: 73, 74.

Measures 75-79: Piano and vocal accompaniment. Dynamics: *f*, *mf*, *cresc.*. Measure numbers: 75, 76, 77, 78, 79. The vocal line includes the lyrics "All the voice -".

Tempo marking: *Rub.* (Ritardando) indicated by a dashed line under measure 79.



es of the a - ges in tran - scend -

80 81 82 83

*unis.*

ent cho - rus meet; wor - ship lift -

84 85 86 87

ing up the sens - es; hands that praise

88 89 90 91

*unis.*

and danc - ing feet.

92 93 94

(♩ = ♩)

O - ver dis - cord and di - vi - sion mu - sic

O - ver

(♩ = ♩)

95 96 97

speaks Your joy and peace. *mf*

speaks *dim.* Your peace. *mf* Har - mo - ny of

*mf*

98 99

(♩ = ♩)  
*cresc.*  
 earth and heav - en — song of God that can - not  
*cresc.*

100 101 102

cease. All cre - a - tion joins to

103 104 105 106

sing.

107 108 109 110



*ff* All cre - a - tion joins to

sing! A -

*ff* men, a - men!

*8va*

*8vb*

111 112 113b 114

115 116 117 118

119 120 121 122 123

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