

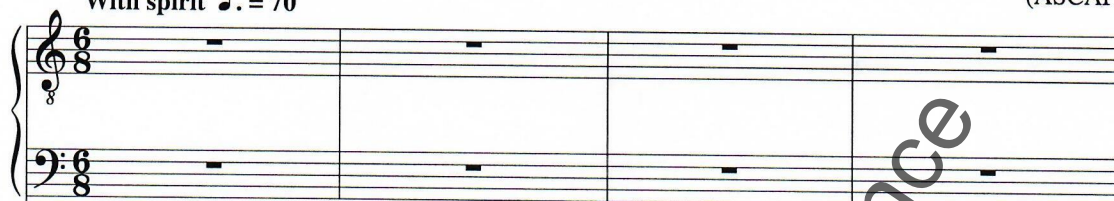
# Gaelic Alleluia

For TTBB Choir, 4-Hand Piano and Tambourine\* \*\*

16th Century Latin  
English Trans., Charles Wesley

PUER NOBIS  
Arranged by CRAIG COURTNEY  
(ASCAP)

With spirit ♩ = 70



With spirit ♩ = 70



*mf marcato*  
(Easter) Joy dawned a - gain on  
\*\*\* (Advent) On Jor - dan's banks the  
*B mf marcato*



+ Tamb. *mf* - Tamb.



- \* A Tambourine part (BP2152A) is available for purchase.
- \*\* A full performance/accompaniment compact disc (BP2152CD) is available for purchase.
- \*\*\* Alternate text by Charles Coffin, 1676-1749

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BP2152-2

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Eas - ter Day, The sun shone out — with fair ar - ray, When  
 Bap - tist's cry An - nounc - es that — the Lord is nigh; A -

10 11 12

to wake their long-ing — eyes re - stored, Th'a - pos - tles saw their  
 and hark-en, — for He brings Glad tid - ings of the

13 14 15



ris - en Lord. Al - le, al - le - lu -  
King of kings.

ris - en Lord. Al - le - lu - ia, al - le - lu -  
King of kings.

16 17 18

ia.

ia.

8va

unis. *mf*

O  
Then

*mf*

+ Tamb

19 20 21 22

*mf*

O Je - sus, King of  
Then cleansed be ev - 'ry

Je - sus, King of gen - tle - ness, Do Thou Thy - self — our  
cleansed be ev - 'ry life from sin; Make straight the way — for

- Tamb.

23 24 25

gen - tle - ness, Do Thou Thy - self — our hearts pos - sess That  
life from sin; Make straight the way — for God with - in, And

hearts pos - sess That we may give Thee — all our days The  
God with - in, And let us all our — hearts pre - pare For

26 27 28



we may give Thee all of our days. *div.*  
let us all our hearts pre-pare. Al -

will - ing trib - ute of our praise. *Al - le - lu - ia,*  
Christ to come and en - ter there.

le, al - le - lu - ia. *f*  
al - le - lu - ia. *f*

*f* *3* *3* *3*

+ Tamb. *f*

29 30 31 32 33 34 35

Musical score for piano introduction, measures 36-39. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef for the piano. Measures 36-39 show a sequence of chords and melodic lines. Measure 38 includes a triplet of eighth notes in the right hand.

Musical score with vocal line and piano accompaniment, measures 40-43. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "O Lord of all, with us a-bide In this our joy-ful / We hail you as our Sav-ior, Lord, Our ref-uge and our". The piano accompaniment includes a treble and bass clef. Measures 40-43 show a sequence of chords and melodic lines. Measure 40 includes a forte (*f*) dynamic marking.



East - er - tide; From ev - 'ry wea - pon - death can wield Thine  
great re - ward; With - out - Your grace we - waste a - way Like

44 45 46

own re-deemed for - ev er shield. Al -  
flow'rs that with - er and de - cay.

ev - er shield. Al - le - lu - ia,  
and de - cay.

47 48 49

le, al - le - lu - ia.

al - le - lu - ia.

8va

This system contains the first two vocal staves. The top staff is for the soprano and the bottom staff is for the alto. Both staves have a treble clef and a key signature of two sharps (F# and C#). The lyrics 'le, al - le - lu - ia.' are written under the soprano staff, and 'al - le - lu - ia.' is written under the alto staff. The music consists of sustained chords and melodic lines.

50 51 52 53

8vb

This system contains the piano accompaniment for the first system, consisting of three staves: two for the right hand and one for the left hand. The music is in the same key signature as the vocal parts. Measure numbers 50, 51, 52, and 53 are indicated at the bottom. The left hand part is marked with '8vb' (8va below).

(8va)

This system contains the second two vocal staves, for the soprano and alto. The top staff is marked with '(8va)' indicating it is an octave above the previous system. The music continues with sustained chords and melodic lines.

54 55 56 57

8vb

This system contains the piano accompaniment for the second system, consisting of three staves. Measure numbers 54, 55, 56, and 57 are indicated at the bottom. The left hand part is marked with '8vb' (8va below).



*unis. f*

\* O sons, daugh - ters of the King, Whom  
 All praise You, — all praise the Son, Whose

*unis. f*

O sons, and daugh - ters of the King, Whom  
 All praise to You, e - ter - nal Son, Whose

(8va) -

58 59 60

heav'n - ly hosts in glo - ry sing, To - day the grave has —  
 ad - vent has our free - dom won, Whom with the Fa - ther —

heav'n - ly hosts glo - ry sing, To - day the grave has —  
 ad - vent has free - dom won, Whom with the Fa - ther —

(8va) -

61 62 63

\* Text attributed to Jean Tisserand; translated by John M. Neale.  
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lost its sting! Al - le - lu - ia, al - le - lu - ia,  
we a - dore, And Ho - ly Spir - it, ev - er - more.

lost its sting! Al - le - lu - ia, al - le - lu - ia,  
we a - dore, And Ho - ly Spir - it, ev - er - more.  
(8va)



64 65 66

*f* al - le - lu - ia,

*f*



8va



67 68 69



*f* al - le - lu - ia, *ff* al - le - lu -

(8vb)

*sfz p* *ff*

ia.

*sfz p* *ff*

(15ma)

(8va)

3

3