

GAELIC ALLELUIA

FOR SSAA ARRANGED BY
CRAIG COURTNEY



Gaelic Alleluia

For SSAA Choir, 4-Hand Piano and Tambourine* **

16th Century Latin
English Trans., Charles Wesley

PUER NOBIS
Arranged by CRAIG COURTNEY
(ASCAP)

With spirit ♩. = 70

Two staves of piano introduction in 6/8 time, marked 'With spirit ♩. = 70'. The first staff is treble clef and the second is bass clef. Both staves contain whole rests for the first two measures.

Two staves of piano introduction in 6/8 time, marked 'With spirit ♩. = 70' and 'mf'. The first staff is treble clef and the second is bass clef. The music begins in the third measure with a melodic line in the treble and a rhythmic accompaniment in the bass.

Two vocal staves in 6/8 time. The first staff is for Soprano (S unis.) and the second is for Alto (A unis.). Both are marked 'mf marcato'. The lyrics are: (Easter) Joy dawned a - gain on *** (Advent) On Jor - dan's banks the

Two piano accompaniment staves in 6/8 time, marked 'mf'. The first staff is treble clef and the second is bass clef. The music continues from the previous section. A tambourine part is indicated by '+ Tamb.' above the first staff and '- Tamb.' below the second staff.

Five piano accompaniment staves in 6/8 time, marked 'mf'. The first staff is treble clef and the second is bass clef. The music continues from the previous section. The staves are numbered 5 through 9.

* A Tambourine part (BP2151A) is available for purchase.

** A full performance/accompaniment compact disc (BP2151CD) is available for purchase.

*** Alternate text by Charles Coffin, 1676-1749

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Eas - ter Day, The sun shone out with fair ar - ray, When
 Bap - tist's cry An - nounc - es that the Lord is nigh; A -

Eas - ter Day, The sun shone out with fair ar - ray, When
 Bap - tist's cry An - nounc - es that the Lord is nigh; A -

10 11 12

to wake their long-ing and hark-en, eyes for re - stored, Th'a - pos - tles saw their
 He brings Glad tid - ings of the

to wake their long-ing and hark-en, eyes for re - stored, Th'a - pos - tles saw their
 He brings Glad tid - ings of the

13 14 15

ris - en Lord. Al - le, al - le - lu -
King of kings. _____

ris - en Lord. Al - le - lu - ia, _____ al - le - lu -
King of kings. _____

16 17 18

ia. _____

ia. _____ *mf*

8va _____ *O*

mf _____ *Then*

+ Tamb. _____

19 20 21 22

mf

O Je - sus, King of
Then cleansed be ev - 'ry

Je - sus, King of gen - tle - ness, Do Thou Thy - self our
cleansed be ev - 'ry life from sin; Make straight the way for

- Tamb.

23 24 25

gen - tle - ness, Do Thou Thy - self our hearts pos - sess That
life from sin; Make straight the way for God with - in, And

hearts pos - sess That we may give Thee all our days The
God with - in, And let us all our hearts pre - pare For

26 27 28

we may give Thee all of our days. Al -
 let us all our hearts pre - pare.

will - ing trib - ute of our praise. Al - le - lu - ia,
 Christ to come and en - ter there.

29 30 31

le, al - le - lu - ia.

al - le - lu - ia.

f 3 3

+ Tamb. *f*

32 33 34 35

f

O Lord of all, with us a - bide In this our joy - ful
f We hail you as our Sav - ior, Lord, Our ref - uge and our

O Lord of all, with us a - bide In this our joy - ful
 We hail you as our Sav - ior, Lord, Our ref - uge and our

East - er - tide; From ev - 'ry wea - pon - death can wield Thine
 great re - ward; With - out Your grace we - waste a - way Like

East - er - tide; From ev - 'ry wea - pon - death can wield Thine
 great re - ward; With - out Your grace we - waste a way Like

44: 45: 46:

own re-deemed for - ev - er shield.
 flow'rs that with - er and de - cay. Al - le - lu - ia,

own re-deemed for - ev - er shield.
 flow'rs that with - er and de - cay. Al - le - lu - ia,

47: 48: 49:

le, al - le - lu - ia.

al - le - lu - ia.

8va

50 51 52 53

8vb

This system contains the first vocal entry and piano accompaniment. It features two vocal staves with lyrics and a grand staff for piano. The piano part includes measures 50 through 53. A dynamic marking of *8vb* is present below measure 51. A watermark 'Preview Copy - Not for Performance' is overlaid diagonally across the page.

(8va)

54 55 56 57

8vb

This system continues the vocal and piano parts. It features two vocal staves and a grand staff for piano. The piano part includes measures 54 through 57. A dynamic marking of *(8va)* is present above measure 54, and *8vb* is present below measure 55. A watermark 'Preview Copy - Not for Performance' is overlaid diagonally across the page.

unis. f

* O sons, daugh - ters of the King, Whom
All praise You, — all praise the Son, Whose

unis. f

O sons, and daugh - ters of the King, Whom
All praise to You, e - ter - nal Son, Whose

(8va) —

58 59 60

heav'n - ly hosts — in glo ry sing, To - day the grave has —
ad - vent has — our free - dom won, Whom with the Fa - ther —

heav'n - ly — hosts glo - ry sing, To - day the grave has —
ad - vent — has free - dom won, Whom with the Fa - ther —

(8va) —

61 62 63

lost its sting! Al - le - lu - ia, al - le - lu - ia,
 we a - dore, And Ho - ly Spir - it, ev - er - more.

lost its sting! Al - le - lu - ia, al - le - lu - ia,
 we a - dore, And Ho - ly Spir - it, ev - er - more.
 (8va)

64 65 66

f al - le - lu - ia,
f al - le - lu - ia,
 8va

67 68 69



f al - le - lu - ia, *ff* al - le - lu -

f al - le - lu - ia, *unis. ff*

(8vb)

70 71 72

sfz p ia. *ff*

sfz p ia. *ff*

(15ma)

(8va)

3

3

73 74 75 76

8vb