

From Earth to Heaven

For SSAA Choir, Piano and optional String Quartet* or Orchestra**

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CRAIG COURTNEY

With wonder ♩ = 60

(ASCAP)

The musical score is presented in four systems. The first system (measures 1-4) features a piano introduction in 4/4 time, marked *mp*. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-11) includes the vocal entry for Soprano and Alto (SA unis.) with the lyrics "Of harm - less in - no - cence." The piano accompaniment in this system features triplets and is marked *simile*. The fourth system (measures 12-14) features the vocal entry for Sopranos with the lyrics "The thought - less tongue _____ which fills the world with". The piano accompaniment continues with triplets.

* Full score and parts for String Quartet (BP2149A) are available for purchase.

** Full score and parts for Orchestral Accompaniment (BP2149B) are available for purchase.

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SA *unis.*

sad - ness, then shall be em - ployed

15 16 17

S *mf*
in no - blest praise.

A *mf*
in no - blest praise.

18 19 20

unis. mp
Lov - er and friend,

unis. mp
Lov - er and friend,

21 22 23

and all the dear-ly cher - ished of the heart, who long have

and all the dear-ly cher - ished of the heart, who long have

24 25 26

This system contains measures 24, 25, and 26. It features two vocal staves and a piano accompaniment. The vocal lines are in a minor key and contain the lyrics 'and all the dear-ly cher - ished of the heart, who long have'. The piano accompaniment includes triplet markings in both the treble and bass clefs.

rest - ed in the tomb shall come and

rest - ed in the tomb shall come and

27 28 29

This system contains measures 27, 28, and 29. The vocal lines continue with the lyrics 'rest - ed in the tomb shall come and'. The piano accompaniment features triplet markings in the treble clef.

join the chor - al strain.

join the chor - al strain.

30 31 32

mf
div.

mf
div.

mf

This system contains measures 30, 31, and 32. The vocal lines conclude with the lyrics 'join the chor - al strain.'. The piano accompaniment includes triplet markings and dynamic markings of *mf* and *div.* (divisi).

unis. mp
From earth a -

unis. mp
From earth a -

33 34 35

div.
roused, the voice of har - mo - ny that flows so sweet a -

roused, the voice of har - mo - ny that flows so sweet a -

36 37 38

f unis.
round the throne, their tongues shall ev - er swell,

f
round the throne, their tongues shall ev - er swell,

f

39 40 41 42

a tempo

rit. shall ev - er swell, _____ shall ev - er swell, _____

rit. shall ev - er swell, _____ shall ev - er swell, _____

a tempo

rit. *a tempo* *f*

8 43 44 45 46

dim. poco a poco

47 48 49 50 51

rit. *molto rit.* **In a slow 2 ♩ = 52**

rit. *unis. mp* *molto rit.*

Then _____ there shall be peace,

rit. *mp* *molto rit.* **In a slow 2 ♩ = 52**

52 53 54 55

there shall be peace, a set - tled calm, a

56 57 58 59

unis. poco rit. *a tempo*

There shall be peace,
poco rit. *a tempo*

soft se - re - ni - ty. There shall be peace,

poco rit. *a tempo*

60 61 62 63

there shall be peace, a set - tled calm, a

there shall be peace, a set - tled calm, a

64 65 66 67

soft se - re - ni - ty. More gent - ly mild

soft se - re - ni - ty. More gent - ly mild

68 69 70 71

This system contains measures 68 through 71. It features two vocal staves and a piano accompaniment. The lyrics are "soft se - re - ni - ty. More gent - ly mild". The piano part includes a triplet of eighth notes in measure 71.

than earth, more gent - ly

than earth, more gent - ly

72 73 74

This system contains measures 72 through 74. The lyrics are "than earth, more gent - ly". The piano accompaniment continues with a steady eighth-note pattern.

mild than earth,

mild than earth,

75 76 77

This system contains measures 75 through 77. The lyrics are "mild than earth,". The piano accompaniment features a more active eighth-note melody.

with all its gor - geous
with all its gor - geous

78 79 80

mf scenes, can hope to bring
mf scenes, can hope to bring
mf

81 82 83

unis.
a *fit com - par i -
a *fit com - par i -

84 85 86

* The original word is "meet" which, in its antiquated form, means suitable, proper, commensurable.
BP2149-10

Musical score for measures 87-89. The top two staves are vocal lines with the lyrics "son." written below them. The piano accompaniment is in the bottom two staves. Measure 87 shows the vocal lines with a long note. Measure 88 shows the piano accompaniment with a treble clef change. Measure 89 continues the piano accompaniment.

Musical score for measures 90-92. The piano accompaniment is in the bottom two staves. Measure 90 is marked *poco rit.*. Measure 91 is marked *a tempo*. Measure 92 continues the piano accompaniment.

Musical score for measures 93-95. The top two staves are vocal lines. Measure 93 is marked *poco rit.*. Measure 94 is marked *poco rit.*. Measure 95 is marked *mf* and *moving forward*. The piano accompaniment is in the bottom two staves. Measure 95 features a large sustained chord in the bass.

cresc. poco a poco

all that peace shall live and

cresc. poco a poco

all that peace shall live and

cresc. poco a poco

96 97 98

reign a long

reign a long

99 100 101

8vb

rit. div. ff **Maestoso** *a tempo*

rit. div. ff **Maestoso** *a tempo*

for - ev - er there!

rit. ff **Maestoso** *a tempo*

for - ev - er there!

rit. ff **Maestoso** *a tempo*

102 103 104

For - ev - er

For - ev - er

105 106 107

there!

there!

108 109 110

unis. mp

And this e - ter - ni - ty shall

mp

And this e - ter - ni - ty shall

mp

111 112 113 114 115

make that heav-en,
make that heav-en,

116 117 118 119 120

This system contains measures 116 to 120. It features two vocal staves and a piano accompaniment. The vocal parts have the lyrics "make that heav-en,". The piano accompaniment consists of chords and moving lines in both hands.

p *div. rit.* *unis.* *molto rit.*
p a heav-en.
a heav-en.

121 122 123 124 125

This system contains measures 121 to 125. It features two vocal staves and a piano accompaniment. The vocal parts have the lyrics "a heav-en." and "a heav-en.". The piano accompaniment includes dynamic markings *p*, *rit.*, and *molto rit.*

126 127 128 129 130

This system contains measures 126 to 130. It features two vocal staves and a piano accompaniment. The piano accompaniment includes dynamic markings *pp* and *ppp*.