

# From Earth to Heaven

For SATB Choir, Piano and optional String Quartet\* or Orchestra\*\*

Samuel Francis Smith

With wonder ♩ = 60

CRAIG COURTNEY  
(ASCAP)

The musical score is presented in four systems. The first system (measures 1-4) features a piano introduction in 4/4 time, marked *mp*. The second system (measures 5-8) continues the piano accompaniment, with a 3/4 time signature change at measure 7. The third system (measures 9-11) includes vocal entries for Soprano and Alto (SA unis.) and piano accompaniment. The lyrics are: "Of harm-less in-no-cence." The fourth system (measures 12-14) features vocal entries for Sopranos and piano accompaniment. The lyrics are: "The thought-less tongue which fills the world with".

\* Full score and parts for String Quartet (BP2148A) are available for purchase.

\*\* Full score and parts for Orchestral Accompaniment (BP2148B) are available for purchase.

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SA unis.

sad - ness, then shall be em - ployed

div. mf

in no - blest praise.

T

B

mp

Lov - er and friend,

Lov - er and friend,

mp

and all the dear-ly cher-ished of the heart, who long have

and all the dear-ly cher-ished of the heart, who long have

24 25 26

rest-ed in the tomb shall come and

rest-ed in the tomb shall come and

27 28 29

join the chor-al strain.

join the chor-al strain.

30 31 32

S *mp*  
From earth a -

A *mp*  
From earth a -

T

B

33 34 35

roused, the voice of har - mo - ny that flows so sweet a -

roused, the voice of har - mo - ny that flows so sweet a -

*mp*  
har - mo - ny that flows so sweet a -

*mp*  
that flows so sweet a -

36 37 38

*div.* *f unis.*

round the throne, their tongues shall ev - er swell, \_\_\_\_\_

*f*

round the throne, their tongues shall ev - er swell, \_\_\_\_\_

*div.* *f unis.*

round the throne, their tongues shall ev - er swell, \_\_\_\_\_

*div. f unis.*

round the throne, their tongues shall ev - er swell, \_\_\_\_\_

*f* *a tempo*

39 40 41 42

*rit.*

shall ev - er swell, \_\_\_\_\_ shall ev - er swell. \_\_\_\_\_

*rit.* *a tempo*

shall ev - er swell, \_\_\_\_\_ shall ev - er swell. \_\_\_\_\_

*rit.* *a tempo*

shall ev - er swell, \_\_\_\_\_ shall ev - er swell. \_\_\_\_\_

*rit.* *a tempo*

shall ev - er swell, \_\_\_\_\_ shall ev - er swell. \_\_\_\_\_

*rit.* *f*

43 44 45 46

Piano accompaniment for measures 47-51. The music is in G major and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *dim. poco a poco* is present at the end of the system.

Vocal line for measures 52-55. The lyrics are "Then there shall be peace,". The tempo is marked *rit.* and the dynamic is *mp*. The time signature changes from 4/4 to 2/2. A performance instruction "In a slow 2 ♩ = 52" is provided.

Piano accompaniment for measures 52-55. The music is in G major and 2/2 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *mp* and *molto rit.* is present.

Vocal line for measures 56-59. The lyrics are "there shall be peace, a set - tled calm, a". The tempo is marked *rit.* and the dynamic is *mp*. The time signature is 2/2.

Piano accompaniment for measures 56-59. The music is in G major and 2/2 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

*poco rit.* *a tempo*

soft se - re - ni - ty. There shall be peace,

TB *unis.* *poco rit.* *a tempo*

60 61 62 63

there shall be peace, a set - tled calm, a

64 65 66 67

soft se - re - ni - ty. More gent - ly mild

68 69 70 71

than earth, more gent - ly

72 73 74

mild than earth,

75 76 77

with all its gor geous

78 79 80

*mf*

scenes, can hope to bring

*mf*

81 82 83

a \*fit com - par i -

84 85 86

son.

87 88 89

\* The original word is "meet" which, in its antiquated form, means suitable, proper, commensurable.  
BP2148-11

*poco rit.*

*a tempo*

90 91 92

*poco rit.*

*SA unis. moving forward mf*

*poco rit.*

*TB unis. moving forward mf*

*And*

*mf moving forward*

93 94 95

8vb

S *cresc. poco a poco*

A *cresc. poco a poco*

T *cresc. poco a poco*

B *cresc. poco a poco*

all that peace shall live and reign

*cresc. poco a poco*

96 97 98 99

8vb



there!  
there!  
there!  
there!

108 109 110

This section of the score covers measures 108 to 110. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line begins with the word "there!" and is followed by a long, sustained note. The piano accompaniment consists of a melodic line in the right hand and a harmonic line in the left hand. Measure numbers 108, 109, and 110 are indicated at the bottom of the piano part.

SA *unis. mp*  
And this e - ter - ni - ty shall  
TB *unis. mp*

111 112 113 114 115

This section of the score covers measures 111 to 115. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The vocal lines are labeled "SA *unis. mp*" and "TB *unis. mp*". The lyrics "And this e - ter - ni - ty shall" are written below the vocal staves. The piano accompaniment includes dynamic markings such as *mp*, *p*, and *pp*. Measure numbers 111, 112, 113, 114, and 115 are indicated at the bottom of the piano part.

make that heav-en,

116 117 118 119 120

This system contains five staves. The top two staves are vocal lines (treble and bass clefs) with lyrics. The bottom three staves are piano accompaniment (treble and bass clefs). Measures 116-120 are indicated at the bottom.

*p* *unis.* *molto rit.*

a heav-en.

*molto rit.*

*molto rit.*

121 122 123 124 125

This system contains five staves. The top two staves are vocal lines with lyrics and performance markings. The bottom three staves are piano accompaniment. Measures 121-125 are indicated at the bottom.

126 127 128 129 130

This system contains five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. Measures 126-130 are indicated at the bottom.