



Our Father

for TTBB by
Craig Courtney

For the Langsford Men's Chorus, Detroit, Michigan; Steven SeGraves, conductor.
Commissioned in memory of Gary Reggio, past President and long-time dedicated chorus member.
Now singing second tenor in the heavenly choir. "Sins atoned, and heaven gained." Brother, Sing On!

Our Father

Matthew 6:9-13 For TTBB* Choir, Piano and optional String Quartet** or Orchestra*** CRAIG COURTNEY (ASCAP)

Prayerfully, expressively ♩ = 60

The musical score is written for a TTBB choir and piano accompaniment. It is in G major (one sharp) and 4/4 time. The tempo is marked 'Prayerfully, expressively' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system includes parts for Tenor 1, Tenor 2, Bass 1, and Bass 2, along with the piano accompaniment. The lyrics for the first system are: Tenor 1 and 2: 'who art in'; Bass 1 and 2: 'Our Fa-ther, Our Fa-ther, Our Fa-ther, Our Fa-ther,'. The piano accompaniment begins with a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the vocal parts with the lyrics: Tenor 1 and 2: 'heav - en, hal - lowed - be Thy'; Bass 1 and 2: 'hal - lowed - be Thy'. The piano accompaniment continues with a triplet in the left hand and a melodic line in the right hand. The score is marked with 'mp' (mezzo-piano) throughout.

* Also available for SATB (BP2145) and SSAA (BP2146) choirs.
** Score and parts for string quartet (BP2147A) are available for purchase.
*** Score and parts for full orchestra (BP2147B) are available for purchase.

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name, hal - lowed _ be Thy name. *rit.*

name, hal - lowed _ be Thy name. *rit.*

name, hal - lowed _ be Thy name. *rit.*

name, hal - lowed _ be Thy name. *rit.*

8 9 10

a tempo *mp piu mosso*

Thy king-dom come, Thy

a tempo *mp piu mosso*

Thy king-dom come, Thy

a tempo *piu mosso*

a tempo *piu mosso*

a tempo *espressivo* *piu mosso*

11 12 13

will be done, on earth as it is in heav - en.

will be done, on earth as it is in heav - en.

14 15 16

This block contains the first system of the musical score, covering measures 14, 15, and 16. It features two vocal staves (Soprano and Alto) with lyrics, and a piano accompaniment. The lyrics are: "will be done, on earth as it is in heav - en." The piano part consists of a simple harmonic accompaniment.

and for - give us our

and for - give us our

mp Give us this day our dail - ly bread; and for - give us our

mp Give us this day our dail - ly bread; and for - give us our

17 18 19

This block contains the second system of the musical score, covering measures 17, 18, and 19. It features four vocal staves (Soprano, Alto, Tenor, and Bass) with lyrics, and a piano accompaniment. The lyrics are: "and for - give us our" and "Give us this day our dail - ly bread; and for - give us our". The piano part continues with a simple harmonic accompaniment. The dynamic marking *mp* is present.

tres - pass - es, _____ as we for - give those who tres - pass a - gainst us;

tres - pass - es, _____ as we for - give those who tres - pass a - gainst us;

tres - pass - es, _____ as we for - give those who tres - pass a - gainst us;

tres - pass - es, _____ as we for - give those who tres - pass a - gainst us;

20 21 22

rit. *mf*

and lead us not _____ in - to temp - ta - tion, but de -

and lead us not _____ in - to temp - ta - tion, but de -

and lead us not _____ in - to temp - ta - tion, but de -

and lead us not _____ in - to temp - ta - tion, but de -

23 24 25

mf *a tempo*

rit. *mp* *a tempo* *cresc. poco a poco*
 liv - er us from e - vil. For Thine is the
rit. *mp* *a tempo* *cresc. poco a poco*
 liv - er us from e - vil. For Thine is the
rit. *mp* *a tempo* *cresc. poco a poco*
 liv - er us from e - vil. For Thine is the
rit. *mp* *a tempo* *cresc. poco a poco*
 liv - er us from e - vil. For Thine is the
rit. *mp* *a tempo* *cresc. poco a poco*

26 27 28

molto rit. *unis. ff*
 king - dom, and the pow - er, and the glo - ry, for -
molto rit. *unis. ff*
 king - dom, and the pow - er, and the glo - ry, for -
molto rit. *unis. ff*
 king - dom, and the pow - er, and the glo - ry, for -
molto rit.
 king - dom, and the pow - er, and the glo - ry,

29 30 31 32

Maestoso
a tempo

7

ev - er and ev - er,
ev - er and ev - er,
ev - er for ev - er - more,
for - ev - er, ev - er - more, for - ev - er -

Maestoso
a tempo
ff

33 34 35

for - ev - er and ev - er, for - ev - er and
for - ev - er and ev - er, for - ev - er and
for - ev - er, ev - er and ev - er, for - ev - er and
more, for - ev - er and ev - er, for - ev - er and

dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco

36 37 38 39

rit. *mp*
 ev - er. A - men. Our Fa - ther,
rit. *mp*
 ev - er. A - men. Our Fa - ther,
rit. *mp*
 ev - er. A - men. Our Fa - ther,
rit. *mp*
 ev - er. A - men. Our Fa - ther,

rit. *mp*

40 41 42 43 44

rit. *p* *a tempo* *rit.*
 a - men, a - men.
rit. *p* *a tempo* *rit.*
 a - men, a - men.
rit. *p* *a tempo* *rit.*
 a - men, a - men.
rit. *p* *a tempo* *rit.*
 a - men, a - men.

rit. *a tempo* *rit.* *p*

45 46 47 48 49