



Our Father

for SATB by

Craig Courtney

(TTBB version) For the Langsford Men's Chorus, Detroit, Michigan; Steven SeGraves, conductor.
Commissioned in memory of Gary Reggio, past President and long-time dedicated chorus member.
Now singing second tenor in the heavenly choir. "Sins atoned, and heaven gained." Brother, Sing On!

Our Father

Matthew 6:9-13

For SATB Choir*, Piano and optional String Quartet** or Orchestra***

CRAIG COURTNEY
(ASCAP)

Prayerfully, expressively ♩ = 60

Soprano: who art in
Alto: Our Fa-ther, our Fa-ther, who art in
Tenor: who art in
Bass: who art in
Piano: Our Fa-ther,

1 2 3 4

heav - en,
heav - en, hal - lowed be Thy
hal - lowed be Thy

5 6 7

- * Also available for SSAA (BP2146) and TTBB (BP2147) choirs.
- ** Score and parts for string quartet (BP2145A) are available for purchase.
- *** Score and parts for full orchestra (BP2145B) are available for purchase.

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BP2145-2

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hal - lowed - be Thy name.

hal - lowed - be Thy name.

name, hal - lowed - be Thy name.

name, hal - lowed - be Thy name.

8 9 10

a tempo *mp piu mosso*

Thy king-dom come, Thy

a tempo *mp piu mosso*

Thy king-dom come, Thy

a tempo *mp piu mosso*

a tempo *piu mosso*

a tempo *piu mosso*

espressivo *piu mosso*

11 12 13

will be done, on earth as it is in heav - en.

will be done, on earth as it is in heav - en.

14 15 16

mp
Give us this day our dail - ly bread;

mp
Give us this day our dail - ly bread;

mp
Give us this day our dail - ly bread; and for - give us our

mp
Give us this day our dail - ly bread; and for - give us our

17 18 19

as we for - give those who tres - pass a - gainst us;

as we for - give those who tres - pass a - gainst us;

tres - pass - es, as we for - give those who tres - pass a - gainst us;

tres - pass - es, as we for - give those who tres - pass a - gainst us;

20 21 22

mf a tempo
and lead us not in - to temp - ta - tion, but de -

mf a tempo
and lead us not in - to temp - ta - tion, but de -

mf
but de -

mf
but de -

mf
but de -

a tempo
mf

23 24 25

rit. *mp* *a tempo* *cresc. poco a poco*
 liv - er us from e - vil. For Thine is the
rit. *mp* *a tempo* *cresc. poco a poco*
 liv - er us from e - vil. For Thine is the
rit. *mp* *a tempo* *cresc. poco a poco*
 liv - er us from e - vil. For Thine is the
rit. *mp* *a tempo* *cresc. poco a poco*
 liv - er us from e - vil. For Thine is the

26 27 28

molto rit. *ff*
 king - dom, and the pow - er, and the glo - ry, for -
molto rit. *ff*
 king - dom, and the pow - er, and the glo - ry, for -
molto rit. *ff*
 king - dom, and the pow - er, and the glo - ry, for -
molto rit. *ff*
 king - dom, and the pow - er, and the glo - ry, for -

29 30 31 32

Maestoso
a tempo

ev - er and ev - er,
 ev - er, for - ev - er - more,
 for - ev - er - more, for - ev - er -
 ev - er and ev - er, for - ev er and

Maestoso
 a tempo
 ff

33 34 35

for - ev - er and ev - er, for - ev - er - and
 for - ev - er, ev - er and ev - er, for - ev - er and
 more, for - ev - er and ev - er, for - ev - er and
 ev - er, for - ev - er and ev - er, for - ev - er and

dim. poco a poco *unis.*
dim. poco a poco *unis.*
dim. poco a poco
dim. poco a poco

36 37 38 39

rit. *mp*
 ev - er. A - men. Our Fa - ther,
rit. *mp*
 ev - er. A - men. Our Fa - ther,
rit. *mp*
 ev - er. A - men. Our Fa - ther,
rit. *mp*
 ev - er. A - men. Our Fa - ther,

rit. *mp*
 a - men, a - men.

40 41 42 43 44

rit. *p* *a tempo* *rit.*
 a - men, a - men.
rit. *p* *a tempo* *rit.*
 a - men, a - men.
rit. *p* *a tempo* *rit.*
 a - men, a - men.
rit. *p* *a tempo* *rit.*
 a - men, a - men.

rit. *a tempo* *rit.* *p*
 a - men, a - men.

45 46 47 48 49

* Basses may sing cue-sized notes in falsetto.