

for the Choir of First Presbyterian Church of Natchitoches, Louisiana

Fairest Lord Jesus

Two-part mixed voices with piano

German, 17th Century

Crusader's Hymn
Setting: William Hunt

Moderately

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/2 time signature, while the left hand provides a simple bass line. The dynamic marking is *mf*.

I *mf*

Fair - est Lord Je - sus, Rul - er of all na - ture,

II *mf*

The first system of music includes two vocal staves (I and II) and a piano accompaniment. The vocal staves are in treble and bass clefs respectively, with lyrics written below. The piano accompaniment is in two staves. The dynamic marking is *mf*. A box with the number 5 is placed above the first measure of the vocal staves.

The piano accompaniment for the first line of lyrics, consisting of two staves. The dynamic marking is *mf*. A box with the number 5 is placed above the first measure of the right-hand staff.

9

O Thou of God and man the Son,

The second system of music includes two vocal staves (I and II) and a piano accompaniment. The vocal staves are in treble and bass clefs respectively, with lyrics written below. The piano accompaniment is in two staves. The dynamic marking is *mf*. A box with the number 9 is placed above the first measure of the vocal staves.

9

The piano accompaniment for the second line of lyrics, consisting of two staves. The dynamic marking is *mf*. A box with the number 9 is placed above the first measure of the right-hand staff.

13 *mp* *mf*

Thee will I cher - ish, Thee will I hon - or, Thou,

mp *mf*

13 *mp* *mf*

17

my soul's Glo - ry, Joy, and — Crown.

17

21 *mp* *mp*

Fair are the mead - ows, Fair - er still the

21 *mp*