

In memory of Jonie Mae Muzny

Do Not Stand At My Grave and Weep

SATB with piano

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The musical score is arranged in three systems. The first system is for the Piano, starting with a tempo marking of *Rubato* and a metronome marking of 72. The piano part features a melody in the right hand and a bass line in the left hand, with a *pedal throughout* instruction. The second system includes vocal parts for Soprano (S) and Alto (A) in the top staff, and Tenor (T) and Bass (B) in the middle staff. The piano part continues in the bottom staff. The vocal parts have lyrics: "Ooh" and "Ooh". The piano part includes markings for *slight rit.* and *a tempo*. The third system continues the vocal parts with lyrics: "Ooh", "Oh", "Oh", and "Do not". The piano part continues with a *mp* dynamic marking.

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AMP - 0595

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and weep. I am not

S
A stand at my grave and weep. there; I do not

T
B stand at my grave and weep. there; I do not

Pno. *mp*

sleep. I am the thou - sand winds that

S
A sleep. I am the thou - sand winds that

T
B sleep. I am the thou - sand winds that

Pno.

blow. I am the dia - mond glints on snow.

S
A blow. I am the dia - mond glints on snow.

T
B blow. I am the dia - mond glints on snow.

Pno.

22 $\text{♩} = 80-84$ Moving ahead slightly

Pno. *p*

Pno.

Pno. *mf*

31

S
A

T
B

mf

I am the har - - - - - vest's gold - en

Pno. *mp*

33 *mf*

S
A I am the gen - - - tle au-tumn rain. When you a-

T
B grain. When you a-

Pno. *mf*

36 *f*

S
A wake in morn - ing's hush,

T
B wake in morn - ing's hush,

Pno. *f*

38 *mp* = 76 Slower, more reflectively

S
A I am the swift up - lift - ing rush of qui - et birds in

T
B I am the swift rush of qui - et birds in

Pno. optional accompaniment *p*