

Wie Schön, Hier Zu Verträumen

(How Lovely, Here To Be Dreaming)

from *Vier Nottornos*, Op. 22

Poetry by
Joseph von Eichendorff

Heinrich von Herzogenberg
Edited by Richard Bloesch

Moderato assai

pp

cresc. poco a poco

8^{va}

dim.

10 Tenor *p*

Wie schön, — wie schön — hier zu ver -
How love - ly, how love - ly to be

p

3 3

Red.

The musical score is written for piano and voice. It begins with a piano introduction in G minor, marked 'Moderato assai' and 'pp'. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The tempo and dynamics gradually increase, marked 'cresc. poco a poco'. At measure 7, the voice enters with the lyrics 'Wie schön, wie schön hier zu verträumen'. The piano accompaniment continues with chords and some triplet figures. The score ends with a 'Red.' (ritardando) marking.

13

träu - men die Nacht im stil - len Wald, wenn
 dream - ing all night in this still wood, when,

Red. * *p*

16

in den dunk - len Bäu - men, das al - te
 in the for - est dark - ness, that an - cient

p

19 *Soprano*

p

Wie schön, wie schön,
 How love ly, how love -

Alto

Wie schön,
 How love

Tenor

Mär - chen halt! wie
 tale re - sounds. How

Bass

p

p *Red.*

Wie
 How

hier zu ver - träu - men die Nacht im stil - len
 ly to be dream - ing all night in this still

hier zu ver - träu - men die Nacht im
 ly, to be dream - ing all night in

schön, zu ver - träu - men
 love - ly to be dream - ing

schön, hier zu ver - träu - men die Nacht im stil - len
 love - ly to be dream - ing all night in this still

Ped.

Wald, wenn in den dunk - len Bäu -
 wood, when in the for - est dark

stil - len Wald, wenn
 this still wood, when

im stil - len Wald, wenn in den
 in this still wood, when in the

Wald, wenn in den dunk - len Bäu -
 wood, when in the for - est dark

p

men *ness* das *that* al - te *ancient* Mär - chen *tale* - chen *re -*

in den dunk - len Bäu - men das al - te Mär - chen
in the forest dark - ness, that an - cient tale re -

Bäu - men das Mär - chen
for - est the tale re -

men das al - te Mär - chen
ness that an - cient tale re -

31 *p* haltt! _____
sounds. _____

p haltt! _____
sounds. _____

p haltt! _____
sounds. _____

p haltt! _____
sounds. _____

p *cresc.*

Die
The

mf

Berg' im Mon - des - shim - mer wie in Ge -
hills, in moon - light's shim - mer, like pen - sive

Die Berg' im Mon - des - shim - mer wie in Ge -
The hills, in moon - light's shim - mer, like pen - sive

pp