

# DE AMOR HERIDOS

Traditional Mexican Song

SATB a cappella

Arranged by  
Ramón Noble

Si no quieres saber hoy las torturas de amor,  
de los ojos de aquella morena  
no te afanes en su dueño ser.  
Muchos van de amor heridos.  
Yo también decir de quien deja de ser  
mayor gloria sin decirlo nunca por quien  
Y con este tal dolor que me calle será lo mejor.

If you want to avoid the tortures of love,  
do not attempt to court that brunette.  
Many are hurt by love.  
I, too, was wounded by this great bliss  
I won't tell you by whom.  
With this bitter pain, it is best I keep quiet.

**Molto Allegro (in one)**

S  
A  
T  
B

La la ra la la la la la ra la

Drum drum drum

Drum drum drum

Drum drum drum

For rehearsal only

**Molto Allegro (in one)**

la la la la ra la la ra la la la

drum drum drum drum la ra la ra

drum drum drum drum

drum drum drum drum

8 %

*p*  
la ra la la ra la

*p*  
la la ra la ra la la ra la ra

*p*  
drum drum drum drum

*p*  
drum drum drum drum

8 %

*p*

Detailed description: This system contains the first four measures of a musical piece. It features four staves: two vocal staves, two drum staves, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first measure is marked with a repeat sign and a percentage symbol. The vocal lines consist of 'la' and 'ra' syllables. The drum parts are marked with accents and the word 'drum'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

— la ra la la ra la

la la ra la ra la la ra la

drum drum drum drum

drum drum drum drum

Detailed description: This system contains the next four measures of the piece. It follows the same four-staff layout as the first system. The vocal lines continue with 'la' and 'ra' syllables. The drum parts remain consistent with the first system. The piano accompaniment continues with the same melodic and bass lines.

24 2. *\* Fine* *f*

la la la la Si no quie - res

la la la la Si no quie - res

drum drum Si no quie - res

drum drum Si no quie - res

24 2. *\* Fine* *f*

33

— hoy sa - ber — las tor - tu - ras — de a -

hoy sa - ber — las tor - tu - ras de a -

hoy sa - ber — las tor - tu - ras de a -

hoy sa - ber — las tor - tu - ras de a -

33

\* (◡) at Fine, only