

To Jim and Gail
Set Me As A Seal

S.A.T.B. a cappella

Song of Solomon 8:6,7

Eleanor Daley

(♩ = ca. 60-68)

p *mp*

Soprano
 Set me as a seal u - pon thine heart, as a

p *mp*

Alto
 Set me as a seal _____ u - pon thine heart, _____ as a

p *mp*

Tenor
 Set me as a seal _____ u - pon thine heart, _____ as a

p. *mp*

Bass
 Set me as a seal u - pon thine heart, as a

(for rehearsal only)

(♩ = ca. 60-68)

p *mp*

The musical score is for a four-part a cappella setting. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time and begins with a tempo marking of quarter note = ca. 60-68. The vocal parts start with a piano (*p*) dynamic and move to mezzo-piano (*mp*) by the end of the phrase. The lyrics are 'Set me as a seal u - pon thine heart, as a'. The Alto, Tenor, and Bass parts have a longer note value for 'seal' and 'heart' to accommodate the vocal line. Below the vocal staves is a piano accompaniment section, also in 3/4 time, with a tempo marking of quarter note = ca. 60-68. This section is marked '(for rehearsal only)'. The piano part consists of two staves, treble and bass clef, with a piano (*p*) dynamic and mezzo-piano (*mp*) dynamic markings.

seal u - pon thine arm, for love is strong love (Solo)

seal u - pon thine arm, for love is love is

seal u - pon thine arm, for love is love is

seal u - pon thine arm, for love is strong is

10

is strong as death. Ma - ny wa - ters

strong as death. Ma - ny wa - ters

strong as death. Ma - ny wa - ters

strong as death. Ma - ny wa - ters

10