

The Colorado Trail

T.T.B.

American Folk Song
 Arranged by JENNIFER B. SCOGGIN

Flowing (♩=88) *mp*

Tenor I
 Eyes like a

Tenor II
 Eyes like a

Baritone
 Eyes — like a

Flowing (♩=88) *mp*

Piano

morn - ing star, Cheeks like a rose.

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The first system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are 'morn - ing star, Cheeks like a rose.' The piano part features a steady accompaniment with chords and moving lines in both hands.

She was a pret - ty girl, ev' - ry - one

She was a pret - ty girl, ev' - ry - one

She was a pret - ty girl, ev' - ry - one

The second system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are 'She was a pret - ty girl, ev' - ry - one'. The piano part continues with a similar accompaniment style to the first system.